

Killing Me Softly With His Song

Med. Rock/
Latin Ballad

♩ = 118

Music by Charles Fox
Lyric by Norman Gimbel
(As sung by Roberta Flack)

The musical score is written for guitar, featuring a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as 118 beats per minute. The score includes an instrumental introduction and two main sections, A and B, each with multiple staves of music and corresponding lyrics. Chords are indicated above the staff lines, and lyrics are written below the notes. The score concludes with a 'fine' marking.

Chords: BbMi7, Eb9, BbMi7, Eb9, BbMi7, Eb9, Ab, DbMA7, BbMi7, Eb9, Fmi, BbMi7, Eb7, Ab, C7, Fmi, BbMi7, Eb, Ab (omit 5), Fmi, Bb/D, Eb, Db, Ab, Db, GbMA7, F.

Lyrics:

I heard he sang a good song, I heard he had
a style, And so I came to see him to
listen for a while. And there he was
this young boy, a stranger to my eyes,
Strum-ming my pain with his fin - gers, Sing-ing my life with his words.
Kill - ing me soft - ly with his song, Kill-ing me soft - ly with his
song, Tell - ing my whole life with his words, Kill - ing me soft -
ly with his song. (fine)

2nd VERSE

I felt all flushed with fever, embarrassed by the crowd,
I felt he found my letters and read each one out loud.

I prayed that he would finish but he just kept right on. (Strumming, etc.)

3rd VERSE

He sang as if he knew me, in all my dark despair.

And then he looked right through me as if I wasn't there.

But he was there this stranger singing clear and strong. (Strumming, etc.)